



**ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD
(Department of English Language and Applied Linguistics)**

Dear Student:

We welcome you to the course “BS English Literature” Code no. 1426. We sincerely hope that you gain knowledge and information learning about what “Literature” is all about at the same time enjoy going through the contents of this course book.

The course consists of nine units, each unit discusses a new aspect of literature supported and reinforced by a number of exercises. While going through the units, you must have noticed that we have tried to give you exercises that will engage you in becoming a skilled reader of different genres of literature (poetry, novel, prose, short story), solve exercises and answer questions which are designed to bring out some of the most important and interesting aspects of the selected literary texts.

Studying at AIOU is a serious undertaking as it allows you to study on your own by taking responsibility of your own learning with an opportunity to attend fortnightly tutorial sessions, organising yourself to finish and submit assignments on time and at the end of the semester appear in the final exam. In order to gain from studying this course and be a truly well-informed and capable student, we would request you to please study this course seriously and complete the two assignments yourself with your tutor’s help and guidance.

The study packet of this course contains the following:

1. BA/ BS English Literature Textbook: Code no. 1426
2. Two Assignments
3. Assignment & Tutorial Schedule.

In case any item is missing from the study packet, please contact your nearest Regional Campus/ Office or the Mailing Officer Incharge, Mailing Section, AIOU, H-8, Islamabad.

Once again, we wish you best of luck in your studies and hope that your experience as an AIOU student and studying this particular course is successful and enriching.

Course Coordinator

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WARNING

1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIOU PLAGIARISM POLICY".**

Course: English Literature

Course Code: 1426

Level: BA/BS

Semester: Autumn, 2012

Total Marks: 100

Pass Marks: 40

ASSIGNMENT No. 1
(Units 1–4)

The following questions are based on Unit 1. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.1 On pages 6-7 'Why study literature' we have given you reasons or purposes of reading and studying literature. Can you briefly write your opinion on:
- How reading and studying literature give us information about different people and cultures? **(10)**
- Q.2 On pages 25-26, we have explained to you about the literary device or figure of speech 'irony'. Read the explanation carefully and then write:
- i. What is meant by irony? **(5)**
 - ii. Now go to pages 30-31 and read the two examples of irony. What is the irony hidden in both these passages. **(5)**
- Q.3 On page 32, question no 4 we have asked you to read the sentences and identify the personification in each sentence. Identify 'personification' in the first 5 sentences. (Read the explanation of 'personification' on pages 29-30). **(10)**

The following questions are based on unit 2. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.4 Go to page 54, exercise 1 and identify 'alliteration' in the first 5 sentences. **(10)**

- Q.5 Go to page 59, exercise 3 and read the 5 sentences carefully. Identify the words that create images in your mind and then write those words that appeal to the 5 senses in the table given below. **(10)**

Senses	Words
Sight	
Smell	
Taste	
Touch	
Sound	

The following questions are based on Unit 3. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.6 Read the poem ‘BEAUTY’ by John Masefield on page 84. After reading the poem, answer the 2 questions (questions no. 3 & 5) given in exercise 5, page 85. **(10)**
- Q.7 Go to page 89, exercise 7 where we have asked you 4 questions on the poem ‘The Road Not Taken’ by Robert Frost. These questions basically ask you to make predictions about what the poem is about. Answer the first question (question no. 1) in which you have to write 2 predictions or guesses about the content or theme of the poem after reading its title. **(10)**
- Q.8 Read the poem ‘Life’ by Hafeez on page 97. Now turn to page 100, exercise 11 and answer questions 4 & 5. **(10)**

The following questions are based on unit 4. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.9 In unit 4, you have studied about the different kinds of novel. Read the descriptions of different types of novels carefully and then go to page 111 (Questions) where we have asked you to write one characteristic of each of the novel. **(10)**
- Q.10 Go to page 129, exercise 4 and answer all the 5 questions about ‘character’ and ‘characterisation’. **(10)**

ASSIGNMENT No. 2 (Units 5–9)

Total Marks: 100

Pass Marks: 40

The following questions are based on Unit 5. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.1 Read the summary of the novel ‘The Kite Runner’ given on pages 156-158. Answer the following questions briefly. (2 marks for each question) **(10)**
- i. ‘The Kite Runner’ is a story of strained or tense relationships between which characters?
 - ii. Who is the narrator in the novel?
 - iii. What are the basic themes of the novel?
 - iv. How is Kabul described in the novel before the soviet invasion?
 - v. How is Kabul described in the novel after the Soviet invasion when Amir returns to Kabul?
- Q.2 Read about the characters of the novel ‘The Kite Runner’ given on pages 162-164 and answer the following questions. **(10)**
- i. What is the relationship between Amir and Hassan?
 - ii. What kind of character is Assef; a negative one or a positive one? Justify your answer.
- Q.3 Read the extract taken from the novel ‘The Kite Runner’ given on pages 172-173 and then write how Amir, who is the narrator describes his house and its different rooms. (Do not copy the sentences from the extract; the description should be in your words.) **(10)**

The following questions are based on Unit 6. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.4 Read the explanation about ‘Drama’ given on pages 185-191. After reading it carefully, answer the 2 questions given in exercise 1 on page 191. **(10)**
- Q.5 You have read about the ‘Elements of Drama’ on pages 197-204. Answer the following questions: (2 marks for each question.) **(10)**
- i. What is a ‘climax’ in a play?
 - ii. What kind of a character is a ‘round character’?
 - iii. What is the role of a ‘dialogue’ in a play?
 - iv. Why audience is important in a live play?
 - v. What is the meant by ‘stagecraft’?

The following questions are based on Unit 7. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.6 Read the 'Plot Summary' of the play 'Hamlet' given on pages 210-212 carefully and then refer to exercise 3 given on page 214 which asks you to answer questions based on the plot summary. Answer the following questions briefly.
- i. (Question 7) What plan did Hamlet make? Was he successful in his plan? (Read paragraph 4). (5)
 - ii. (Question 15) How is Queen Getrude poisoned? (5)
- Q.7 Go to page 221, exercise 5 and answer the first 5 questions about the relationships between different characters in the play 'Hamlet'. (10)

The following questions are based on Unit 8. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.8 Go to page 240, exercise 2. Read the poem and convert / rewrite it into a prose passage. (10)
- Q.9 Read carefully the sample taken from the novel 'The Moth Smoke' written by Mohsin Hamid on page 247. Now go to page 248, exercise 8. Find out the examples of 'personification' from the prose passage. The two examples are given in the exercise. (10)

The following question are based on Unit 9. Read the unit carefully and answer the questions / solve the exercises given below.

- Q.10 Read the short mystery story 'The Perfect Murder' given on pages 283-284. After reading the story, answer the first 5 questions given in Exercise 10, page 284. (10)